

## More speakers added to lineup

Four months away from the Design Indaba Conference 2019 and six new speakers have been added to the lineup, including Ane Crabtree, Gordon Reid, Hannah Barry, Joris Laarman, Kiko Farkas and Rodrigo Garcia Gonzalez.



© [Design Indaba website](#). Top L-R: Ane Crabtree, Gordon Reid, Hannah Barry. Bottom L-R: Joris Laarman, Kiko Farkas, Rodrigo Garcia Gonzalez.

### Ane Crabtree

A costume designer for film and television with more than 28 years of experience, Crabtree is known for the work she's done on shows like *The Handmaid's Tale* (for which she was nominated for an Emmy Award in 2017 and 2018), *Westworld* and *Masters of Sex*. Ane's singular vision has worked well with a wide range of directors and producers including Michael Apted, Mimi Leder, Art Linson, David Milch, and Michael Mann. She is known for her personal touch with actors such as Dustin Hoffman, Nick Nolte, Joan Allen, Morgan Freeman, Antonio Banderas, Helen Hunt, Liev Schreiber and Sarah Jessica Parker.

### Gordon Reid

Reid is a graphic designer, art director and founder of Middle Boop, a design agency focused on art direction, branding, graphic design and illustration. He has worked with agencies such as Saatchi & Saatchi, JWT, McCann, Publicis and Grey London and built up a client list including Adidas, BBC, Toyota, HSBC, Visa, Red Bull, Sony, EMI, 4AD, Mogwai, Bombay Bicycle Club and Warp Records. He says that he loves working with start-up brands, products that are trying to find their voice and make a name for themselves by growing their brand and describes his style as "irreverent, geometric, vibrant and a total blag." Reid has also judged Creative Circle and Cannes Young Lions.

### Hannah Barry

Founder of Bold Tendencies Community Interest Company and Hannah Barry Gallery, Barry has helped to revolutionise the art scene in Peckham, South London. Barry founded her eponymous gallery in 2008, in a warehouse adjacent to artist studios and faith group meetings. "It felt like a blank canvas, I didn't want to work in the context of something else," says Barry, declaring a generational sentiment, and a motive "to create a system of opportunities for art that hadn't be shown before." She has also established the Bold Tendencies exhibition, which has attracted about a million visitors since its

inception. She curates a dynamic annual programme comprising new art commissions, orchestral music, opera and architecture. Barry says her

## Joris Laarman

Joris Laarman is a Dutch designer, artist and entrepreneur best known for his experimental designs inspired by emerging technologies. Laarman says, "I like to blend old and new so that my designs don't look like some alien blob that nobody is able to relate to. I also like to play with history, traditions and values in design because it's not just aesthetics that are changing, it's the whole system of how we design, make, sell and distribute things." Laarman's designs are in the permanent collections and exhibitions in such institutions as MoMA, New York City; V&A, London; Centre Pompidou, Paris. The Bonechair and its prototype were recently added as the closing works of the 20th century collection of the Rijksmuseum, Amsterdam.

## Kiko Farkas

An award-winning Brazilian designer, Farkas and his company, Máquina Estúdio is responsible for doing some of Brazil's most famous creative projects, such as the visual communication of Municipal Theater of São Paulo and the Praça das Artes cultural centre. The studio gives special attention to the manoeuvrability of the object that will carry all the content – its physical characteristics and functioning. Its projects stand out for having received several awards and are increasingly required in specialised publications worldwide as an example of the best of Brazilian design. Kiko Farkas is a member of AGI – Alliance Graphique Internationale, and founding partner of ADG Brasil.

## Rodrigo Garcia Gonzalez

Gonzalez is an inventor, designer, architect and engineer and also lectures about product design at Kingston University. Over the years he has developed a number of patents on structural and deployable systems, following suitcases, and other products. He has won a gold medal in the Improvisation World Championship II, received the National Dyson Design Award, the British-Spanish Society-Telefonica Award, and won the Gaudi European Competition on Sustainable Architecture 3 times. He is also co-founder and co-CEO of Skipping Rock Lab, a London based start-up with the goal of making packaging disappear.

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