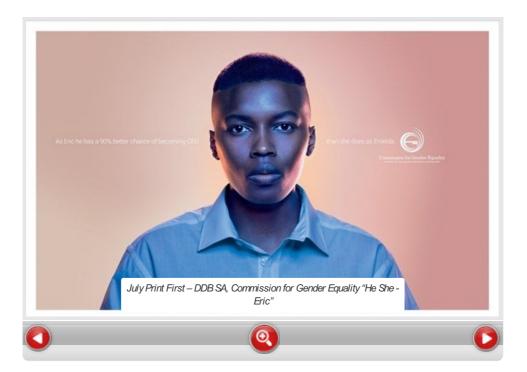


Creative Circle monthly award winners announced for June, July, August

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The Creative Circle, which promotes creativity in advertising and brand communication, met at Black River FC in Rosebank, Johannesburg to judge South Africa's best advertising for the months of June, July and August 2017.



The judging panel included 12 creatives from Creative Circle member agencies:

Bridget Johnson (Jury President), Executive Creative Director, Black River FC; Lapeace Kakaza, Creative Director, TBWA Johannesburg; Loyiso Twala, Creative Director, FCB Johannesburg; Gaby De Abreu, Executive Creative Director, Switch; Kean Hartnady, Graphic Design Head, Grey Larissa Elliotte, Creative Director, JWT Johannesburg; Nkululo Masiba, Senior Copy Writer, Y&R Johannesburg; Judith Mafutsanyana, Group Head, Avatar; Rethabile Ledwaba, Art Director, M&C Saatchi Abel; Katlego Phatlane, Head of Promise Luxe, Promise; Michael Zulu, Senior Creative Director, Ogilvy Johannesburg; Sarah Colville, Creative Group Head: copy, The Niche Guys.

Categories judged included Outdoor and Out of Home; Print; Radio; Television, Video & Cinema; Digital; Experiential; and Integrated Campaign.

Xolisa Dyeshana, Creative Circle Chairperson & Chief Creative Officer at Joe Public, said that regular judging and acknowledgement helped to maintain high levels of creativity in advertising.

"We're very proud of the fact that South Africa's advertising industry is rated world-class and our goal is to keep it that way.

I think all agency creatives love the acknowledgement of winning awards. It stretches and stimulates them. In fact, it keeps all of us inspired because it's always gratifying to see the creative excellence that South Africa is capable of producing."

The Creative Circle represents advertising agencies, and only Creative Circle members are eligible to enter the awards. All monthly winners are shortlisted for the Annual Awards which will take place in March 2018.

All the winners are listed in the table, with links to the winning work.

Entries for September to December 2017 awards will open on 8 January, 2018 and will be judged on 1 February 2018.

June 2017

Category	Entry Agency	Prize	Brand	Title	View work here	
Outdoor & Out of Home	J. Walter Thompson Johannesburg	Second	Ford SA	Curb Kisser	http://bit.ly/2ybUdRy	
Outdoor & Out of Home	Havas Johannesburg	Third	Samson	PartyStrong	http://bit.ly/2ycTsaY	
Print	DDB South Africa	Second	Wrigley	Lobster, Fish	http://bit.ly/2fDjo83	
Print	FCB Joburg (Pty) Ltd	Third	Netflorist	Same-Day Delivery. Same-Day Forgiveness Married	http://bit.ly/2k9vIOu	
Radio	Joe Public Pty Ltd	Second	Chicken Licken	Inja Peace - Lion, Danger, Killer	http://bit.ly/2xGLp2M	
Radio	Joe Public Pty Ltd	Third	Adcock Ingrams	ams Panado dose of Breaking Bad, Thrones		
Television, Video & Cinema	FCB Cape Town	Second	Western Cape Government - Safely Home	Boys TVC	http://bit.ly/2x0mNFi	

July 2017

Category	Agency	Prize	Brand	Title	View work here
Outdoor & Out of Home	DDB South Africa	Second	The South African Scouts	Building Future Scouts	http://bit.ly/2x07ufG
Outdoor & Out of Home	NATIVE VML	Third	Nando's	Nando's VS. That other chicken place	http://bit.ly/2x0nD51
Print	DDB South Africa	First	Commission for Gender Equality	He She - Eric, Ethan, Frasier, Steve	http://bit.ly/2fw2Nix
Print	Joe Public Pty Ltd	Third	PNET.co.za	A Better Job is Waiting - Moss, Cobwebs, Dust	http://bit.ly/2fVj8y0
Radio	Joe Public Pty Ltd	Second	Edcon Limited	Jet Hand Me Downs - Isikhaftini sika Nu, Isicathulo sika Petunia	http://bit.ly/2xKr0f0
Radio	Joe Public Pty Ltd	Third	People Opposing Women Abuse	Rape News - Zukiswa, Sibongile	http://bit.ly/2ycNyqe
Television, Video & Cinema	King James Group	Second	Santam	l'd Rather - Forest, Orchestra, Haircut, Car Wash, Birds	http://bit.ly/2hBMhSy
Television, Video & Cinema	Ogilvy & Mather, Cape Town	Third	Metropolitan	I See You	http://bit.ly/2xHpKYi

August 2017

Category	Agency	Prize	Brand	Title	View work here
Print	Joe Public Pty Ltd	Third	Adcock Ingram	Headaches - Burning, Violent, Exploding	http://bit.ly/2fwuHLq
Radio	FCB Africa (Pty) Ltd	First	Cell C	iGugu - Lebo, Nomsa, Siya	http://bit.ly/2ycKuKH
Radio	Joe Public Pty Ltd	Second	Adcock Ingram	Save Yourself The Drama - Hospital, Mafia	http://bit.ly/2k7mP8j
Television, Video & Cinema	TBWA\Hunt\Lascaris Johannesburg	First	Joburg Ballet	Bite Size Ballet - The Money Fight, G.O.T.7	http://bit.ly/2xKbBeJ
Television, Video & Cinema	FCB Joburg (Pty) Ltd	Second	ABSA	Rivalry	http://bit.ly/2ycDOMy

Combined June – August 2017

Digital & Interactive	King James Group	First	Sanlam	Uk'Shona Kwelanga	http://bit.ly/2k7SEOg
Digital & Interactive	Ogilvy Johannesburg	Second	KFC	KFC Soundbite Chart	http://bit.ly/2xOS9Op

Digital & Interactive	J. Walter Thompson Cape Town	Third	SANBS	Blood Bag	http://bit.ly/2x01ljG
Experiential	TBWA\Hunt\Lascaris Johannesburg	Second	Goodbye Malaria	Beautiful Pathogens	http://bit.ly/2x0wYti
Integrated	King James Group	First	Sanlam	Uk'Shona Kwelanga	http://bit.ly/2xB7GS7
Integrated	Ogilvy Johannesburg	Second	KFC	KFC Soundbite Chart	http://bit.ly/2fvGmtY
Integrated	Joe Public Pty Ltd	Third	Chicken Licken	Pharaoh	http://bit.ly/2xGsENb

About the Creative Circle

The Creative Circle is a non-profit organisation dedicated to promoting creativity as a business resource and maintaining high levels of creativity in the South African advertising industry.

Its purpose is to inspire the transformation of product, people and perception through the power of creativity.

The Creative Circle promotes creativity as a business resource, endeavours to raise and maintain high standards of creativity in advertising and provides input into official industry bodies ACA and ASA. The Creative Circle decides on which international and local advertising awards are formally endorsed (currently Creative Circle Monthly Awards, Creative Circle Annual Awards, Cannes, D&AD, One Show and the Loeries). It also nominates judges for awards to ensure fair and unbiased judging and maintain standards and, where appropriate, supports the education of creative talent.

Members are eligible for valuable benefits.

For more, visit: https://www.bizcommunity.com