

Ad industry pushes the boat out to salute the NSRI

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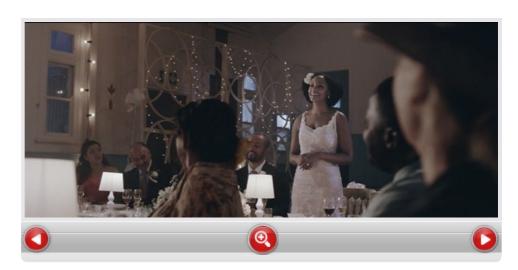
The advertising industry has created a stirring tribute to the volunteers of the NSRI to mark the 50th anniversary of the organisation.



Conceptualised by Ogilvy Cape Town and directed by Greg Gray of Romance Films, a powerful new TVC demonstrates the family sacrifices NSRI volunteers make every time they respond, without hesitation, to emergency calls. It shows a bride delivering a wedding speech about her absent father as he heads out into a stormy Cape ocean on a rescue mission. The narrative is backed by the emotive soundtrack of Birdy's 'People Help the People'.

The NSRI has been an Ogilvy Cape Town pro bono client for many years and agency MD Luca Gallarelli is "proud of the film we've made but even prouder of the generosity of spirit shown by so many people across the industry who devoted their time and skill to the project for nothing".

He singles out Greg Gray of
Romance Films, Ricky Boyd of
Deliverance Post Productions, and
Marc Algranti of Pulse Music, as
"putting in above and beyond on this
project" but says others donated
props, lighting, vehicles, boats,
casting services, specialized
equipment and catering, among a
multitude of things, as well as doing
many hours of hard work.



Gallarelli says the hope is that the TVC will inspire more public

donations, which are the financial lifeblood of the NSRI, but the primary purpose was to pay a proper tribute to the unsung heroes from the past 50 years. "These are amazing, selfless and brave people who give up parts of their lives to save the lives of others and it's really uplifting to see the way that key figures in our industry responded as they did to deliver this remarkable salute."

OGILVY TEAM

Luca Gallarelli - Managing Director
Pete Case - Chief Creative Officer
Tseliso Rangaka - Executive Creative Director
Nic Wittenberg - Associate Executive Creative Director
Mike Martin - Creative Director
Katie Mylrea - Art Director
Dale Winton - Copy Writer
Cathy Day - Head of Broadcast
Tammy Dent - Account Manager

ROMANCE TEAM:

Greg Gray - Director

Helena Woodfine – Executive Producer

Shannon McDougall – Production Manager

EDITING & POST PRODUCTION:

Ricky Boyd Deliverance / editor
Paula Raphael Deliverance / producer
Zeni Papu / post production support
David Oosthuizen / grade & online
Graham Merrill / WELOVEJAM / sound engineer / final mix
Music broker / Marc Algranti / Pulse Music NY

CASTING DIRECTOR:

Cheryl Battersby - The Batt House

TALENT:

Roxanne Kalie / Agent Pursch Artistes (Daughter)
Herschel Bennet / Agent Pursch Artistes (Father)
Evan Fredericks (Groom) / Agent Ozone
Dylanne Powell (Bridesmaid) / Direct
Mark Collin Capes (Groom's Father) / Agent 39 Steps
Melody Ross (Bride's Mother) / Agent Martez Model Management
Veronica Daniels (Groom's Mother) / Celebrities Casting
Egan Vorster (Best Man) / Agent Candys
Wedding reception background extras: House of Fame and 39 Steps

TALENT AGENTS:

Pursch Artistes
Ozone
39 Steps
House of Fame
Martez Model Management
Candys
Celebrities

CREW:

Director of Photography: Paul Gilpin of Call a Crew

1st Art Director: Nick Lorentz of Radical Cast Coordinator: Dylanne Powell of Nautilus

CAMERA DEPARTMENT

Camera Operator Devin Toselli of KrewKut Focus Puller A: Jason Musgrave of Radical

Focus Puller B: Willem Engelbrecht

Loader: Matthew Goosen
DIT OP: Eduardo De Veiga
V.T.O: Anthony English Nautilus

SOUND DEPARTMENT

Sound Mixer: Jonathan Chiles

GRIPS DEPARTMENT

Key Grip / Safety Officer: Robbie Fivaz of Nautilus Best Boy Grip: Siphenathi Mbunje of Nautilus Assistant Grip Code 10: Lyal Filliess of Nautilus

Grip Trainee: Jody of Nautilus

Remote head Technician: Keegan Horn of Rocksolid

LIGHTING DEPARTMENT

Gaffer: Simon Francis of Pulse Best Boy: Leon Harris of Pulse Spark: Christopher Clarke of Radical

Spark Code 10: Marcel Mutombo of Pulse

Generator Operator: Wellington Chawatama of Panalux

ART DEPARTMENT

Art Director: Chris Bass of Call a Crew

Props: Robyn Knox

Drivers: Levi Mayanba and Peter Hoffman

WARDROBE & MAKE-UP

Wardrobe Stylist: Sylvia Van Heerden of Radical

Wardrobe Assistant: Emma Gilpin Make Up Artist: Annette Keet

Make Up & Hair: Assistant Caitlin Swart

PRODUCTION SUPPORT

PA: Ryan Truter of Pulse

PA: Alex Lee

Medic: Michael Du Plooy Medic 8 Cast Shuttle: Ebrahiema vd Schyff Post Production: Deliverance

UNIT & LOCATION LOGISTICS

Gareth De Bruyn (Unit Manager) Kalvin Bezuidenhout (Unit Assistant) Justin Bezuidenhout (Unit Assistant)

EQUIPMENT & SUPPLIER SPONSORHIP:

Camera & Grips Equipment: Panavision

Lighting Equipment: Panalux Grips Equipment: Robbie Fivaz

DIT: Eduardo Da Veiga Sound - Jonathan Chiles

Stablised Head: Rocksolid Remotes

Unit Gear and On Set Radios: Gareth de Breuyn / Unit & Location Logistics

Transport: The Van Cartel Sanitation: Sale's Hire Catering: Hansen's

TRANSPORT DEPARTMENT:

The Van Cartel
Avo Orange
Tell Reid
Unit & Location Logistics

CREWING AGENTS:

Call A Crew JHB, KrewKut, Medic 8, Nautilus, Pulse, Radical Crew

MARINE SUPPORT: Frog Squad

Jimmy Fraser / Marine Coordinator Skipper / Andre Jacques

ON SET CATERING: Hansen's Vikki & Joan

Catering team leader : Elliot Tsetsi Catering driver : Gift Chapapa Catering assistant : Shepi Gqwaru Craft leader / driver : Stalin Ndlovu

Craftee : Augie Ntambwe Craftee : Didier Ngombo Craftee : Freddy Bagalwa

KEY ART DEPARTMENT / WARDROBE & LOCATION SPONSORS / CONTRIBUTORS:

Tint & Hue / Peter Hoffman / Wedding car

Wedding dress / Ilse Roux Bridal Shop

All additional wardrobe courtesy of Sylvia Van Heerden and Theatre & Film Costume Hire

Wedding Cake/ Crystal Tier Cakes

Wedding flowers / Mireille Huelin

Wedding reception supplies / Exquisite Hiring

Hardy Hall / Marsh Memorial / wedding reception location

021 Locations / Lisa Martin

SHOOT INSURANCE SPONSORSHIP

Estelle Giudici / CC&A Insurance Brokers

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Ogilvy South Africa



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